The purpose of this questionnaire is to help me to assess who you are as a player so that I may better help you reach your goals.

What's your name?				
How old are you?				
Tell me about your playing experience? (How many years have you been playing? Who have you studied with & for how long? What types of ensembles have you played in? etc.)				
4. What are your technical goals?				
What are your musical goals?				
Who are some of your favorite musicians, and what is it about them and/or their playing that inspires you?				
	How old are you?  Tell me about your pla Who have you studied played in? etc.)  What are your technical  Who are some of your	How old are you?  Tell me about your playing experience. Who have you studied with & for how played in? etc.)  What are your technical goals?  What are your musical goals?	How old are you?  Tell me about your playing experience? (How many you who have you studied with & for how long? What typelayed in? etc.)  What are your technical goals?  What are your musical goals?  Who are some of your favorite musicians, and what is	How old are you?  Tell me about your playing experience? (How many years have you be Who have you studied with & for how long? What types of ensembles played in? etc.)  What are your technical goals?  What are your musical goals?



- It may take a little time for you to get everything set up correctly, such as familiarizing yourself with Skype, making sure there's ample lighting, adjusting the microphone volume, etc. To maximize the time we can spend focusing on your playing, you should take care of these preliminary steps ahead of time. However, I'd be glad to help if you need assistance.
- If we've scheduled a lesson and you decide during the lesson that you'd like to extend for another hour, provided I'm able to accommodate, you can simply make a separate payment for the remainder immediately following the lesson.
- You're totally welcome (and encouraged) to record our lessons so that you can revisit them and reinforce the work we did, however, it is absolutely unacceptable for you to share audio or video recordings of our lessons with others – or post them on the internet. If you do, that will be the end of our working together.
- I guarantee you'll gain the greatest benefit from our lessons by bringing an open mind and the willingness to try something new. Nothing ventured, nothing gained.

Please provide a digital signature if you have completed this questionnaire and accept the Terms of Teaching by M. Lovatt.

Signed Date