

Mike Lovatt Biography

Mike Lovatt studied at Trinity College of music where he was awarded the Jon Kelly Jazz Scholarship. He has performed and recorded a wide range of musical styles with many artists including Quincy Jones, Robbie Williams, Eric Clapton, The Orchestra of the Royal Opera House Covent Garden, The Royal Philharmonic Orchestra, Michael Buble, Oasis, Michel Le Grand, Tony Bennett, Toots Thielmans, Marty Paich, Johnny Mathis, The Michael Nyman Band, Michael Ball, Shirley Bassey, Michael Crawford, Danny Elfman, Joby Talbot, The BBC Symphony and Concert Orchestras, London Brass, and The Glenn Miller Orchestra.

As Principal Trumpet in London's West End, Mike has performed in Jesus Christ Superstar, Evita, The Producers, Billy Elliot, Guys and Dolls, Saturday Night Fever, My Fair Lady, and Spamalot amongst others. Mike is the lead trumpet of the BBC Big Band who featured him in a tribute to Maynard Ferguson. He has played on movie soundtracks including the James Bond films Tomorrow Never Dies and Die Another Day, Harry Potter and The Half Blood Prince, Harry Potter and the Deathly Hallows with The London Symphony Orchestra, the award winning Chicago, Kevin Spacey's Beyond the Sea, Charlie and the Chocolate Factory, Madagascar, and The Corpse Bride. He is featured on trumpet and cornet in George Fenton's Mrs Henderson Presents, and on trumpet in 'Looking for Eric.'

Mike is principal trumpet with the Grammy Nominated John Wilson Orchestra and has been featured in their celebrated BBC promenade concerts and recordings.

In 1999 Mike first performed the Sacred Music of Duke Ellington with Jessye Norman, Mark Markham, Ron Carter and Grady Tate. This collaboration with Ms Norman has continued with a duo appearance at the Tate gallery in London, and touring extensively with performances at Carnegie Hall, throughout Europe and the Montreux Jazz Festival where the legend Quincy Jones commented "great chops Mike."

Mike is sought after as a teacher, clinician and is a professor of trumpet at The Royal Academy of Music and The Royal College of Music. In 2009 Mike was soloist with the Lucerne Festival Orchestra Brass Ensemble and more recently the Espoo Big Band Helsinki and The London Symphony Orchestra with Eddie Daniels.

In 2012 Mike recorded and was featured with Carl Davis on his score for the TV Drama series 'Upstairs Downstairs', John Lunn's music for 'The Lady Vanishes' and Charlie Moles's music for the hit itv series 'Mr Selfridge'

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